LIQUAPEARL TOUCH UP / REPAIR

Surface repair: As with any repair, the success or failure often can be placed on the level of the substrate repair. LiquaPearl is a highly reflective finish and it will highlight any variation in the substrate. Basically, make sure the repaired substrate closely matches the surrounding surfaces.

Priming: Use the same primer and method of application as the original LiquaPearl installation.

Method 1: Artist Brush / Foam Brush

This method is ideal for small nicks or scratches.

Mix LiquaPearl thoroughly to ensure acceptable color match.

Technique:

- Once primer is dry, take artist brush loaded with LiquaPearl and brush one coat over the primer.
- While the LiquaPearl is still wet, use the flat side of the foam brush to tamp the paint two or three times. This will lift and redistribute the metallic paint, removing brush strokes and leaving a texture similar to the surrounding surface.
- Allow to dry and re-apply LiquaPearl as necessary until the repaired are matches original work.
- This may require multiple passes.

Method 2: Spray Canister (Crown or Preval, or Comparable)

This method is most effective in small repairs, including those in prominent areas.

Mix LiquaPearl thoroughly to ensure proper color. LiquaPearl will require thinning with water:

Start with 3 parts paint to 1 part water. If this does not result in good atomization add more water.

Technique:

- Hold gun about 18" from the wall. Hold a spray shield (typically this is a piece of cardboard) in front of the nozzle.
- Push the trigger to spray paint onto the spray shield.
- Once the initial blast of paint has been bled off, quick drop the spray shield.
- Build up repair area with short bursts of paint.

If too much LiquaPearl is applied, the repair will look darker than the surrounding finish. If this happens, allow the repaired area to dry. Hold the spray container back about 2 feet from the wall. Use the spray shield, and hit the dark or flashed spot with one very quick burst. This should lighten the repaired area so it is consistent with the original installation.

Method 3: HVLP

Using this type of spray equipment is best suited for larger repairs.

Mix LiquaPearl thoroughly to ensure proper color. If necessary, add water in small.

Set air pressure so MC2000 is slightly under atomized.

Technique:

- Good spray mechanics must be used. The gun must be moving before the trigger is pulled to prevent heavier build up of paint.
- Spray LiquaPearl in very light passes slowly building the repair to match the surrounding finish. Typical repairs require 2-3 lighter passes.
- In the event of flashing or "halo" it might be necessary to spray a larger area, even corner to corner to blend the repair with the rest of the wall.

If Pearl Protector was used on the original installation it should be used on the repairs only when the LiquaPearl was sprayed in a larger area. The Pearl Protector is not needed for repairing small nicks and scratches.

